

**Government Arts College for Women (Autonomous), Pudukkottai**  
**STAFF PROFILE**

**i) General Information**

- a) Name : Dr. T. Vasanthakumari
- b) Address (Residential) : 44- Pasumai Nagar, Airport-Post,  
Tiruchirappalli - 620 007
- c) Designation : Assistant Professor
- d) Department : English
- e) Date of Birth : 01-09-1972
- f) E-mail id : vasumsp99@gmail.com
- g) Area of Specialization :



**A) Academic Qualifications**

Exam Passed	Subjects	Board/ University	Year	Division/ Grade/ Merit, etc.
High School	Tamil, English, Maths, Science, Hist. And Geo.	Board of Secondary Education	1988	I
Higher Secondary or Pre-degree	Physics, Chemistry, Biology	Board of Higher Secondary Education	1990	I
UG	English	Bharathidasan University	1993	I
PG	English	Bharathidasan University	1995	I
B.Ed	English	Bharathidasan University	1996	I
M.Phil.,	English	Bharathidasan University	1997	I

Ph.D.,	English	Bharathidasan University	2006	Commended
National Educational Testing (NET) UGC	-	-	-	-
State Level Educational Testing (SLET)	-	-	-	-

**ii) Research Experience & Training**

<b>Research Stage</b>	<b>Title of work / Thesis</b>	<b>University where the work was carried out</b>
M. Phil.	"Quest for Female Space in Toni Morison's <i>The Bluest Eye</i> and <i>Beloved</i> "	Bharathidasan University
Ph.D.	Comic Vision in the Selected Works of Mark Twain and Stephen Leacock : A Comparative Study	Bharathidasan University
Post-Doctoral	---	-
Publications (give a list separately)	Refer Annexure -I	-----
Research Guidance (give names of students guided successfully)	Refer Annexure -II	-----
Training (please specify)	-----	-----

**B) Research Projects carried out**

<b>S. No.</b>	<b>Title of the Project</b>	<b>Name of the Funding Agency</b>	<b>Duration</b>	<b>Remarks</b>
	-	-	-	-

**C) Seminars, Conferences, Symposia Workshops etc. attended (If necessary, give a separate list)**

<b>Name of the Seminars / Conferences / Symposia / Workshops etc</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
Refer Annexure-III		

### iii) Teaching Experience

<b>Courses Taught</b>	<b>Name of the University / College / Institution</b>	<b>Duration</b>
i) UG (BA / B.Sc. / BCA / B.Com / BBA)	❖ <b>Latha Mathavan Polytechnic,</b> Madurai	15.07.1996 to 03.03.1998
	❖ <b>Naina Mohamed College of Arts &amp; Science,</b> Rajendrapuram, Aranthangi.	27.06.1998 to 01.06.2001
	❖ <b>Jamal Mohamed College,</b> Trichy	14.06.2004 to 16.06.2005
	❖ <b>Bharathidasan Institute of Technology</b> Bharathidasan University, Trichy	20.06.2005 to 30.04.2006
	❖ <b>M I E T Arts and Science College,</b> Trichy	01.06.2006 to 07.07.2009
	❖ <b>N K R Government Arts College for Women,</b> Namakkal	09.07.2009 to 12.07.2010
	❖ <b>Government Arts College for Women</b> (Autonomous), Pudukkotai	13.07.2010 to till date.
ii) PG (MA English)	❖ <b>Jamal Mohamed College,</b> Trichy	14.06.2004 to 16.06.2005
	❖ <b>Government Arts College for Women</b> (Autonomous), Pudukkotai	13.07.2010 to till date.
iii) M. Phil English	❖ <b>Government Arts College for Women</b> (Autonomous), Pudukkotai	2013 till date
iv) Ph.D. English	❖ ❖ <b>ravidian University, Kuppam, AP</b>	2013 till date
	❖ <b>Government Arts College for Women</b> (Autonomous), Pudukkotai	

### Total Teaching Experience (in years and months):

- a) Under-graduate : 21 years 1 month
- b) Post-graduate : 11 years 6 months
- c) Research : (M.Phil) 7 years 5 months
- : (Ph.D) 6 years 9 months

**viii) Innovations/ Contributions in Teaching** (If necessary, give a separate list)

a) Design of Curriculum:	Member in framing of syllabus and contributed in syllabus revision
b) Teaching methods:	Motivate self learning and succeeded in the same. Train them to interact among themselves. Encourage and make every student in the class to speak Initiate them to learn a few words with phonetic transcription everyday along with their meanings
c) Laboratory experiments:	
d) Evaluation methods:	Assess the students by orally questioning students in the classroom and through interaction and based on the language, presentation, grammar, spelling.
e) Preparation of resource material including books, reading materials, laboratory manuals etc.:	Prepared e-content for a few chapters in Indian Writing in English, Women's Literature
f) Remedial Teaching / Student Counseling (academic) :	Counseling given to students in common as well as individually whenever necessary in regard to all walks of life
g) Any other:	

**ix) Extension Work/ Community Service** (If necessary, give a separate list)

a) Please give a short account of your contribution to:

i) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc. :

ii) National Literacy Mission :

b) Positions held / leadership role played in organizations linked with Extension Work National Service Scheme (NSS), or NCC or any other similar activity :

Youth Red Cross 2013 -2014

## D. Participation in Corporate Life

Please give a short account your contribution to:

a) College/ University / Institution	
b) Co-curricular Activities	
c) Enrichment of Campus Life (Hostels, sports, games, cultural activities)	
d) Students Welfare and Discipline	2017-2018 Career guidance and Placement 2018-2019 Fine Arts Competitions 2019-2020 Career Guidance and Placement and Incharge for conducting Competitions 2020-2021 Career Guidance and Placement
e) Membership / Participation in Bodies / Committees on Education and National Development	
f) Professional Organization of Teachers	

## E.Membership of Professional Bodies, Societies etc. :

- **Reviewer:**
- **Member:**
- **Life Member:**

(b) Editorship of Journals:

**F. Any other information:** Completed the Account Test for Executive Officers  
Swayam

NPTEL Online certification – Completed Soft Skills course  
External Examiner for Ph.D. viva-voce for 4 candidates.

Doctoral Committee Member for 9 Ph.D. candidates

Member of Board of Studies in Jamal Mohamed College, Trich

## **Annexure-I**

### **Publications**

- ❖ Local Color and National Identity in Stephen Leacock's Sunshine Sketches of a Little Town and Arcadian Adventures with the Idle Rich, Literary Findings, Vol. 1 Issue 1, Jan-Jun 2012, ISSN 2278-2311, Pg.43-48.
- ❖ A Representation of Reality in A Sport of Nature by Nadine Gordimer, COJELL, April 2015, ISSN 2349-1124, Pg.29-31
- ❖ The Human Relationship in Nadine Gordimer's July's People, VEL INTERNATIONAL JOURNAL OF SOCIAL SCIENCES, Special Issue, Vol.03 Issue.02, March 2016, ISSN 22-1316, Pg. 23 - 26.
- ❖ The Revolution in Nadine Gordimer's July's People, THE INTERNATIONAL JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, Vol.4 Issue 8, ISSN 2321-9203, Pg. 77 - 78,
- ❖ An Eco humanistic Perception of John Steinbeck's The Grapes of Wrath, Pune Research, Vol.3 Issue 4, July-Aug 2017, ISSN 2454-3454.
- ❖ Landscape and Memory: An Eco critical Study of John Steinbeck's The East of Eden, Pune Research, Vol.3 Issue 5, Sep-Oct 2017, ISSN 2454-3454
- ❖ Understanding comedy: Howard Jacobson's Zoo Time, Pune Research, Vol: 4 Issue 1, Jan-Feb 2018, ISSN 2454-3454.
- ❖ Biformity in Amy Tan's Saving the Fish from Drowning, ROOTS International Journal for multidisciplinary research, Vol: 4 Special Issue 7, Feb 2018, ISSN 2349-8684
- ❖ The Human (Un)kind Culture in Anita Nair's Ladies Coupe, ROOTS International Journal for multidisciplinary research, Vol: 4 Special Issue 7, Feb 2018, ISSN 2349-8684,

- ❖ Liberty and individualism in Chetan Bhagat's novel *Five Point Someone: What Not to Do at ITI*, North Asian International Research Journal of Social Science and Humanities, February 2018 Volume:4 Iss:2, ISSN:2454-9827.
- ❖ The influence of Chinese Folklores and Talk stories in Amy Tan's Novels, North Asian International Research Journal of Social Science and Humanities, Vol: 4 Issue 3, Mar 2018, ISSN 2454-9827
- ❖ Hyphenated experience in Amy Tan's *The Hundred Secret Sense*, Reviews of Literature :International Journal for multidisciplinary research, Mar 2018, ISSN 2347-2723, Vol: 5 Issue 8.
- ❖ The Chinese Myth in Amy Tan's *The Kitchen God's Wife*, JETIR, March 2019, Vol. 06, Issue 03, ISSN:2349-5162
- ❖ Food Pornographies in Amy Tan's Fiction, Language in India, March 2019, Vol.19,Issue 3 , ISSN: 1930-2940
- ❖ A Study of Pragmatics in Amy Tan's *The Kitchen God's Wife*, Infokara Research, Dec 2019, Vol. 08,Issue 12, ISSN: 1021-9056
- ❖ Cultural Ethnicity in Select Novels of Amy Tan, Our Heritage, Jan 2020, Vol.68, Issue 26, ISSN: 0474-9030
- ❖ The Role of Transition in Amy Tan's *Saving Fish from Drowning*, Kala Sarovar, Oct -Dec 2020, Vol. 23, Issue 04,Pg 144 , ISSN: 0975- 4520
- ❖ The Voices of Progenitors in Amy Tan's *The Kitchen God's Wife*, Sambodhi, Oct - Dec 2020, Vol. 43, Issue 04, 66, ISSN:2249-6661



**Annexure-II**

**Research Experience & Training : Research Guidance**

**Ph.D. /M.Phil.,**

**PG and Research Department of English**

**Ph. D Guide Recognition Details** of Dr. T.Vasanthakumari

Name of the University & Letter No :

Bharathidasan University, Trichy.

Ref. No. 03610/Ph.D2/English/Recog./2011

Sl. No.	Name of the Scholar	M.Phil /Ph.D	Year	FT/PT	University	Pursuing/ Completed / Awaiting for Viva
1.	P.S. Poornima	Ph.D	2014	PT	Bharathidasan	Pursuing
2	K.Nirmala	Ph.D	2014	PT	Bharathidasan	Pursuing
3	R. Shanmugapriya	Ph.D	2014	FT	Bharathidasan	Completed
4	R.Sofiya	Ph.D	2015	PT	Bharathidasan	Awaiting for viva
5	K.Kalaiselvi	Ph.D	2017	FT	Bharathidasan	Pursuing
6	P.V. Beena	Ph.D	2017	PT	Bharathidasan	Pursuing
7	T.Gokilapriya	Ph.D	2017	PT	Bharathidasan	Pursuing
8	M.Kopperundevi	Ph.D	2017	PT	Bharathidasan	Pursuing
9	C.Muthulakshmi	Ph.D	2018	PT	Bharathidasan	Pursuing
10	P.Dhanalakshmi	M.Phil	2014	FT	Bharathidasan	Completed
11	P.Gowri	M.Phil	2014	FT	Bharathidasan	Completed
12	E.Meena	M.Phil	2014	FT	Bharathidasan	Completed
13	S.Sathiya	M.Phil	2014	FT	Bharathidasan	Completed
14	S.Indira	M.Phil	2015	FT	Bharathidasan	Completed
15	S.Lalitha	M.Phil	2015	FT	Bharathidasan	Completed
16	M.Pandimeena	M.Phil	2015	FT	Bharathidasan	Completed

Sl. No.	Name of the Scholar	M.Phil /Ph.D	Year	FT/PT	University	Pursuing/ Completed / Awaiting for Viva
17	M.Priyanga	M.Phil	2015	FT	Bharathidasan	Completed
18	G.Suvetha	M.Phil	2015	FT	Bharathidasan	Completed
19	M.Abinaya	M.Phil	2016	FT	Bharathidasan	Completed
20	R.Kanaga	M.Phil	2016	FT	Bharathidasan	Completed
21	R.Priyanga	M.Phil	2016	FT	Bharathidasan	Completed
22	I.Sisili Imaculate	M.Phil	2016	FT	Bharathidasan	Completed
23	P.Vanitha	M.Phil	2016	FT	Bharathidasan	Completed
24	T.Annai Sathya	M.Phil	2017	FT	Bharathidasan	Completed
26	M.Dhivya Bharathi	M.Phil	2017	FT	Bharathidasan	Completed
27	A.Ragasudha	M.Phil	2017	FT	Bharathidasan	Completed
28	T.Ramya	M.Phil	2017	FT	Bharathidasan	Completed
29	M.Sangeetha	M.Phil	2017	FT	Bharathidasan	Completed
30	G.Anjuga	M.Phil	2018	FT	Bharathidasan	Completed
31	K.Chitra Devi	M.Phil	2018	FT	Bharathidasan	Completed
32	S.Jansi Rani	M.Phil	2018	FT	Bharathidasan	Completed
33	R.Nagalakshmi	M.Phil	2018	FT	Bharathidasan	Completed
34	K.Parameswari	M.Phil	2018	FT	Bharathidasan	Completed
35	P.Bragathi	M.Phil	2019	FT	Bharathidasan	Completed
36	C.Pothumponnu	M.Phil	2019	FT	Bharathidasan	Completed
37	N.Nandhini	M.Phil	2019	FT	Bharathidasan	Completed
38	S.Suriya	M.Phil	2020	FT	Bharathidasan	Completed

Annexure-III

**Seminars/ Conferences/ Workshops attended**

<b>Name of the Seminars / Conferences / Symposia / Workshops etc</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
Train the Trainer Program	Infosys	Infosys BPO Ltd., Mysore. 15.11.2010 to 25.11.2010
English Language Training for the College Teacher.	Department of Higher Education and Directorate of Collegiate Education	Kundavai Nachiaar Govt. Arts College for Women, Thanjavur 30.01.2012 to 10.02.2012
Quality Research Report Writing	Curriculum Development Cell	Bharathidasan University, Trichy 27.02.2014
Refresher Course	UGC – Academic Staff College	Bharathidasan University, Trichy 06.09.2012 to 26.09.2012
Refresher Course	UGC – Human Resource Development Centre	Bharathidasan University, Trichy 13.11.2015 to 03.12.2015
Soft Skill FDP	Online through SWAYAM	From Sep 1 2020 for 12 weeks

#### Annexure IV

##### Details of Conference/Workshop/Seminar/Symposium organized by the teacher

S.NO	State/ National/ International / Conference/ Seminar/ Workshop Name	Date	Organising Secretary/ Convener
1	UGC Sponsored National Conference (Under Autonomous Grant) Portrayal of Social Issues and Challenges faced by Women in World Literature	24 <sup>th</sup> &25 <sup>th</sup> July 2013.	Member
2	One day student Training Programme Youth Red Cross	5 <sup>th</sup> March 2014	Convener
3	Personality Development	23rd &24 <sup>th</sup> Jan 2017.	Member
4	Herbal Exhibition and Demonstration	30 <sup>th</sup> Jan 2017	Member
5	Faculty Development Program	1 <sup>st</sup> &2 <sup>nd</sup> Feb 2017	Member
6.	Workshop on Leadership Skills	4 <sup>th</sup> February 2020	Member

## Details of Webinar/ E-FDP/Conference / Workshop / Seminar / Symposium / Training Attended

Sl. No.	State/National/International Conference / Seminar/ Workshop /Webinar/ FDP	Venue	Date
<b><u>E- FDP</u></b>			
1	A Five Day National Level E-FDP on The Changing Faces of Language and Literature - A Digital Perspective	Dr. M.G.R Educational and Research Institute, Chennai	11.05.2020-15.05.2020
2	Online National Faculty Enrichment Programme	Mannar Thirumalai Naickar College Madurai	13 <sup>th</sup> – 19 <sup>th</sup> May 2020
3	Two-Day FDP on Design, Develop and Deliver online courses through MOODLE Platform	TANSCHE with technical support of DOTE. TANSCHE, Chennai.	15 <sup>th</sup> &16 <sup>th</sup> May 2020
4	Five Day Faculty Development Programme	JP College of Arts and Science, Tirunelveli	
5	5 Days FDP on “Administering Online Classes” (Through Google Classroom)	Government Arts College for Women (A), Pudukkottai	6-10 July 2020
<b><u>WEBINARS</u></b>			
1	Webinar on English Language Teaching in the Viral Era	Cauvery College for Women , Trichy	4 <sup>th</sup> May 2020
2	National Level Online Workshop on Smart Research 2020	Government First Grade College, Kanakapura	7 <sup>th</sup> – 9 <sup>th</sup> May 2020
3	Webinar on English Literature Yesterday – Today - Tomorrow	Arasu College of Arts and Science for Women, Karur	14 <sup>th</sup> May 2020
4	Webinar on The English Literary Canon: Perspectives, Texts and Readership	B.S. Abdur Rahman Crescent Institute of Science & Technology, Chennai	17 <sup>th</sup> May 2020
5	Webinar Series on Women’s Wellbeing: The Timeless Concerns	PSG College of Arts & Science Coimbatore	20 <sup>th</sup> -23 <sup>rd</sup> May 2020
6	One day National Live Webinar on Most Common Errors in English	District Institute of Education and Training, Kumulur, Tiruchirappalli	22 <sup>nd</sup> May 2020
7	Webinar on Life Skills to Excel in Job Market	K.Ramakrishna College of Technology, Trichy	23 <sup>rd</sup> May 2020
8	International Webinar	Thiruvalluvar Government Arts College, Rasipuram	24 <sup>th</sup> May 2020
9	One day National Live Webinar on Preposition to acquire Perfect English	District Institute of Education and Training, Kumulur, Tiruchirappalli	28 <sup>th</sup> May 2020
10	National webinar on Contemporary	MAR Gregorios College of Arts	3 <sup>rd</sup> June 2020

	Literary Theories	and Science, Chennai	
11	Webinar on Restaging the Rehearsal – A Glimpse into Drama	Parvathy’s Arts & Science College, Dindigal	5 <sup>th</sup> & 6 <sup>th</sup> June 2020
12	Webinar on 21 <sup>st</sup> Century Skills and The English Classroom	Prof.Dhanapalan College of Arts and Science, Chennai	13 <sup>th</sup> June 2020
13	One Day National Level Webinar on “Ikigai” The Secret of Long and Happy Life”	Islamiah Women’s Arts and Science College Vaniyambadi	22 <sup>nd</sup> June 2020
14	National Level Webinar on Importance of Communication Skills in English	Queen’s College of Arts and Science for Women, Thanjavur	22 <sup>nd</sup> June 2020
15	Webinar on Time Management and Leadership	Sri Bharathi Arts and Science College for Women Kaikurichi, Pudukkottai.	25 <sup>th</sup> June 2020
16	Webinar on “Quality Assurance in Higer Education: Role of Faculty in a Virtual Classroom	National College , Trichy	26 <sup>th</sup> June 2020
17	National Webinar on Indian Higher Education	Indian Intellectuals Forum	28 <sup>th</sup> June 2020
18	Webinar on Dynamic Conversational Skills	Indra Ganesan Institutions, Trichy	30 <sup>th</sup> June 2020
19	National Level Webinar on Communication in New Normal Situation	Government Arts College, Trichy	2 <sup>nd</sup> July 2020
20	National Webinar on Women Empowerment: What does it actually stand for?	Government Arts College for Women (A), Pudukkottai	4 <sup>th</sup> July 2020
21	Faculty Development Programme		23 <sup>rd</sup> August 2020
22	One Day online workshop on Curriculum Design & Development based on Learning Outcomes	Govt. Arts College for Women (A), Pudukkottai	21 <sup>st</sup> November 2020

**Annexure V**  
**Paper Presentations**

<b>Name of the Seminars / Conferences / Symposia / Workshops etc</b>	<b>Title of the Paper Presented</b>	<b>Place and Date</b>
Stat Level Seminar/ East West Encounter in English Literature of South India	East West Encounter in Literature With Reference to Kamala Markandaya's Novels	Sri Saradha college for women, Perambalur 1st March 2010.
UGC Sponsored National Level Conference Eco-Economics and Eco critical Issues	An Eco Critical View on Coleridge's "The Rime of Ancient Mariner"	Department of English and Economics, St. Joseph's College, Trichy. 5 <sup>th</sup> & 6 <sup>th</sup> March 2010.
National workshop / Internet tools and Resources for Developing communication Skills	Enlightening the English Classroom Using Internet	Srimad Andavan Arts and Science College, Trichy. 13 <sup>th</sup> March 2010
5 <sup>th</sup> International and 41 <sup>st</sup> Annual Conference / ELTAI	Developing Independent Reading skill Among the college Students at the Tertiary Level	Department of English, Anna Adarsh College for Women, Chennai 5 <sup>th</sup> to 7 <sup>th</sup> August 2010. .
UGC Sponsored National Seminar Writing on Rights is not a Rite but Realistic – A Study on the relationship between Literature and Human Rights	Losing of Personal Identity and Autonomy as Seen in W.H.Auden's "The Unknown Citizen"	Department of English, National College, Trichy. 16 <sup>th</sup> & 17 <sup>th</sup> September 2010.
National Workshop / Technology, Teaching and Testing: Communication Skills	Drama : An Effective Tool In English Language Teaching	Bonsecours College, Thanjavur. 2 <sup>nd</sup> & 3 <sup>rd</sup> October 2010.
National Seminar / African Diaspora and the Cross Cultural Aesthetics	Afro-American Diaspora as portrayed in Alice Walker's <i>Meridian</i>	Department of English, Bharathidasan University, Trichy 18 <sup>th</sup> & 19 <sup>th</sup> November 2011
International Conference / Literary/ Linguistic Responses to Contemporary Socio-Cultural Changes and Paradigm	Local colour and National Identity in Stephen Leacock's <i>Sunshine Sketches of a Little Town</i> and <i>Arcadian Adventures</i>	Centre for Canadian Studies, School of English and other Foreign Languages, Bharathidasan University,

Name of the Seminars / Conferences / Symposia / Workshops etc	Title of the Paper Presented	Place and Date
Shifts in India and Canada: A Comparative Study	<i>with the Idle Rich</i>	Trichy. 7 <sup>th</sup> to 9 <sup>th</sup> March 2010
UGC Sponsored National Seminar / Recent Trends in Literary, Cultural and Critical Theories	Alice Walker as a Black Feminist in <i>The Colour Purple</i>	PG and Research Department of English, Periyar E.V.R. College, Trichy. 21 <sup>st</sup> & 22 <sup>nd</sup> March 2012.
One Day International Level Conference / Literatures of the East and West in Translation	The Individuality of Rabindranath Tagore's translation of <i>Chitra</i>	PG and Research Department of English, H.H. Rajah's College, Pudukkottai. ISBN 978-93-80624-65-5 28 <sup>th</sup> March 2012
UGC Sponsored International Conference/ Humanistic Approach in Modern Literature in English	Humanistic values: An Optimistic solution to immigrants as portrayed in Bharathi Mukherjee's <i>Jasmine</i>	PG and Research Department of English, Rajah Serfoji Government College, Thanjavur. ISBN:978-81-908015-6-0 21 <sup>st</sup> March 2013.
UGC Sponsored National Conference (Under Autonomous Grant)/ Portrayal of Social Issues and Challenges faced by Women in World Literature	Every Cloud has a Silver Lining by Chaman Nahal	Department of English, Government Arts College for Women(A), Pudukkottai. ISBN:978-93-82241-45-4 24 <sup>th</sup> & 25 <sup>th</sup> July 2013.
Tansche Sponsored One Day National Seminar Comparative Literature	Comic Vision as in Stephen Leacock and Mark Twain	PG and Research Department of English, H.H. Rajah's College, Pudukkottai. 7 <sup>th</sup> August 2013/
IACS Sponsored Two Day International Seminar / Canadian Studies	Emerging of true Selfhood: Margaret Atwood's <i>Surfacing</i> and Anita Nair's <i>Ladies Coupe</i>	PG and Research Department of English, H.H. Rajah's College, Pudukkottai. ISBN: 978-93-808000-21-9 7 <sup>th</sup> August 2013
A Two Day National Conference on English Language,, Literature and Society: Modern Perspectives	Reflections on Nature and Man: An Ecocritical Study of John Steinbeck's <i>The Grapes of Wrath</i>	Vivekanandha College for Women, Thiruchengode, Namakkal 3 <sup>rd</sup> and 4 <sup>th</sup> March 2017



<b>Name of the Seminars/ Conferences / Symposia /Workshops etc</b>	<b>Title of the Paper Presented</b>	<b>Place and Date</b>
A Two Day National Conference on English Language,, Literature and Society: Modern Perspectives	Problems and Aspirations in the novels of Chetan Bhagat	Vivekanandha College for Women, Thiruchengode, Namakkal 3 <sup>rd</sup> and 4 <sup>th</sup> March 2017